

## **JHUMPA LAHIRI'S *THE LOWLAND*: A TALE OF A MYSTERIOUS JOURNEY**

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### **ABSTRACT**

'The Lowland' by Jhumpa Lahiri is a tale of two identical brothers Subhash and Udayan with different frames of mind and a female protagonist Gouri with a mysterious attitude towards life. The consequences in the novel were the backwash of Udayan's involvement in the Naxalit movement. Udayan's execution before his parents and a pregnant wife brought a corollary change in Mitra family and an eclectic change in Gouri's life making her gloomy and mysterious to understand by Subhash and Bela, her daughter from Udayan. Gouri supported Udayan in his naxalite activities and hence was responsible for his death. Her failure to fulfill the expectation haunts her throughout the life and we observe her running away from her present and past which ultimately lead her to an uncertain, pathetic, isolated future and miss the point of her importance in the life of Bela as well as misjudge Subhash as a soul owner of Bela. Gouri's behavior in the entire novel was the outcome of her thinking that she was not an ordinary woman, which ultimately made her a woman of significance and more feministic. Evaluating Gouri's point of view and the journey of the individuals is the main theme of this paper.

**KEYWORDS:** Psychology, Mystery, Patriarchy, Rebel, Sympathy